

# ROUGH CUTS

*Eric Anderson's impromptu & unedited thoughts on contra piano*



- Part 1 - some typical playing (key of D)
- Part 2 - What makes a rhythm danceable?
- Part 3 - Sketching out a melodic line in the left hand
- Part 4 - Momentum & anticipation!
- Part 5 - 32-bar form: emotional high points / balances
- Part 6 - Pedal point, keeping the rhythm going, etc
- Part 7 - Vamping to a smooth Am jig. Simplicity rules.
- Part 8 - Old-times tunes. Old Joe Clark.
- Part 9 - Jig rhythm. Off She Goes.
- Part 10 - Dance trance. Four-count phrases. The loop.
- Part 11 - Jigs part 2. Playing in between the beats.
- Part 12 - Demo while channelling Mattawa, then Big John.

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## Note ...

As the title says, the twelve short videos found on this DVD are the result of a very impromptu project.

Eric was talking about an upcoming workshop he was supposed to teach, and I started asking what he thought he might do. Turns out he had lots of ideas, and even piano examples at hand ...

Since I had my point-and-shoot digital camera with me, which takes low-quality but functional video clips, I suggested that we start taping, just for the heck of it ...

So, here you have it. Version 1.0, hot off the press. Impromptu & unedited, complete with *um's* and *oops's* and "*We can edit that out later, right?*"

But hopefully of some use, to someone, at some point ...

- the editor



More info at:

<http://www.ericdancepiano.com/Piano.html>