

# Socorro workshop, May 2014

FolkMADness 2014, Socorro, NM, Eric Anderson, presenting

## (1) The materials

- web page
- some disks
- a book (in progress)  
(same as last year)

## (2) The audience

— contra dancers who want to play (or better understand the music, etc.)

(or explain why the music must always be live)

## (3) The outline

[this]

## (4) Show and tell: examples (links are online)

- BusStop '06 link
- Fenceposts and Le Voyage

## (5) Three basic principles

## (6) Antecedents

- two Chain examples
- Montague

## (7) Balances

- St Anne's [which one?]
- Elzic's [which one?]

## (8) String Beings

## (9) Q & A

## (10) Finish with the handouts page on screen

